

# BONDAGE SCENES

*Beautiful*

SPECIAL "CHESS PIECES IN BONDAGE" FEATURE!



WONDERFUL "DAMSELS IN DISTRESS" COLOR & BLACK & WHITE PHOTOGRAPHS OF BONDAGE STARS LIBBY CURTIS, MARGARITE PARTEE, PIA SANDS, TONI ANGETELLI, DORIS KLING, MARIA TORTUGA & OTHERS. EXCLUSIVE NEW BONDAGE ARTWORK BY "COCO"

# BONDAGE *Beautiful* SCENES

NUMBER FIVE

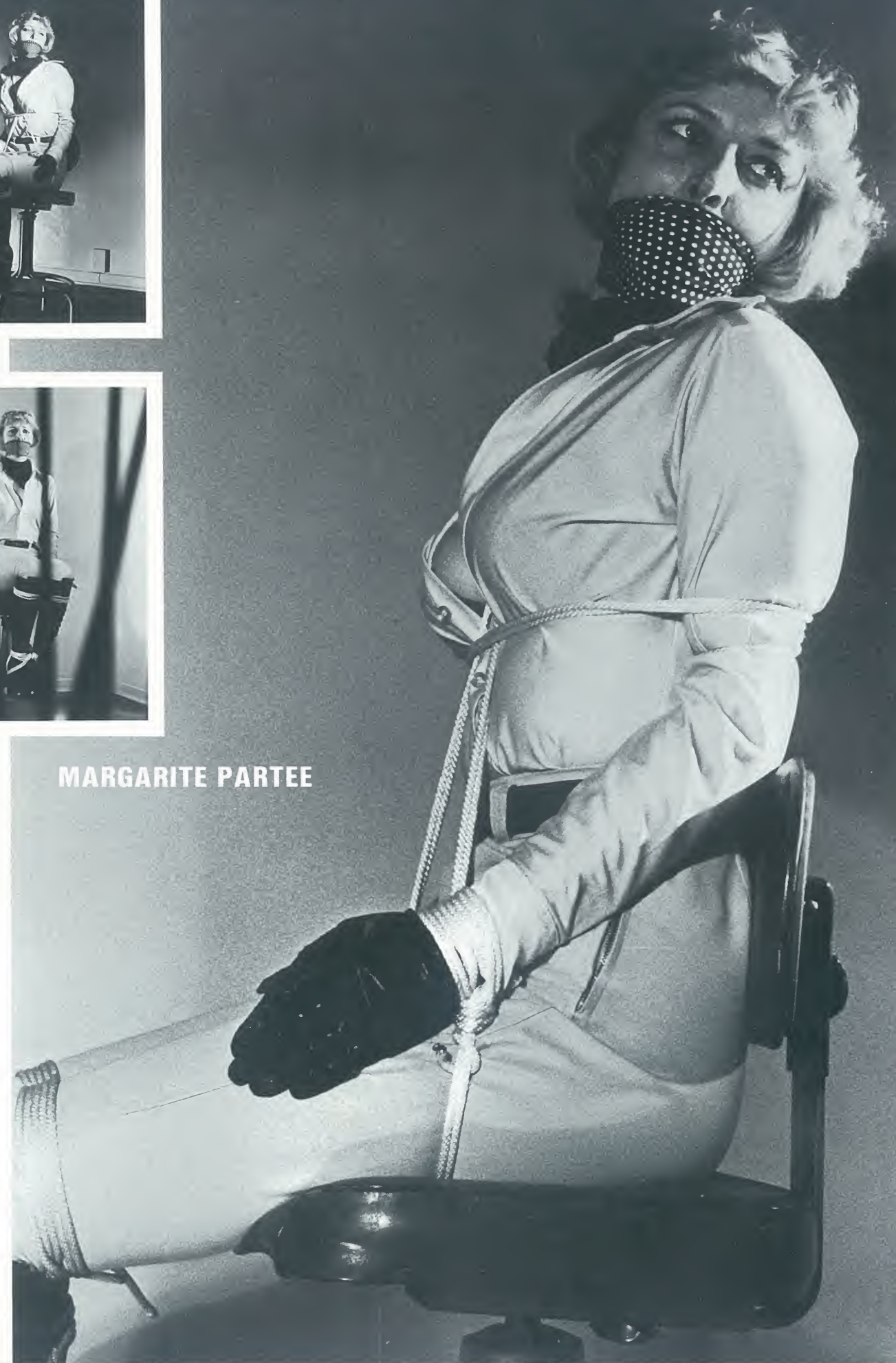
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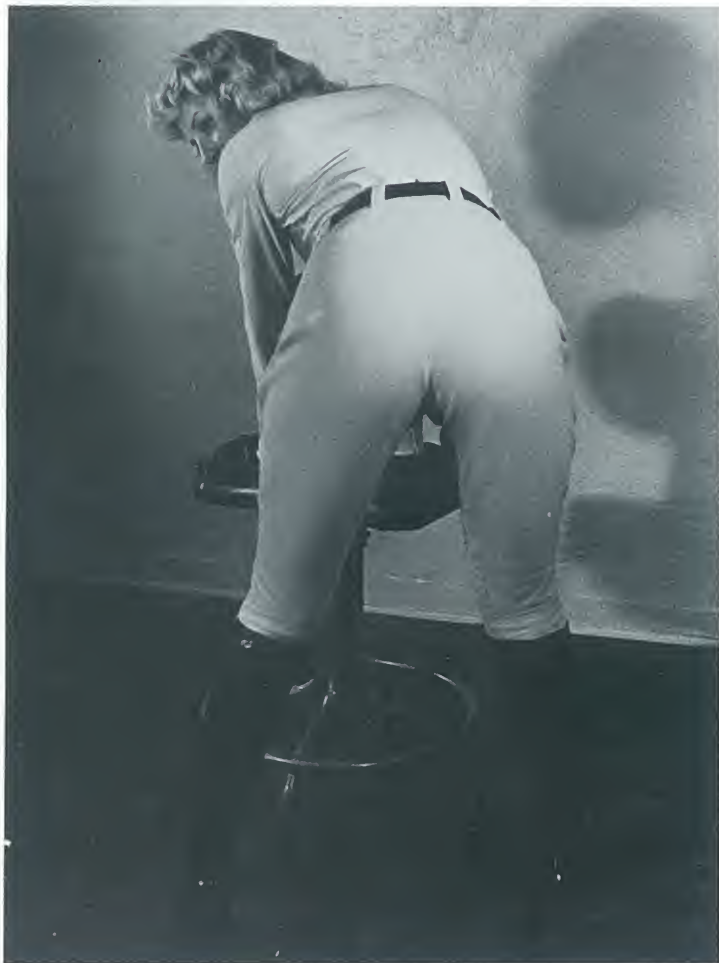
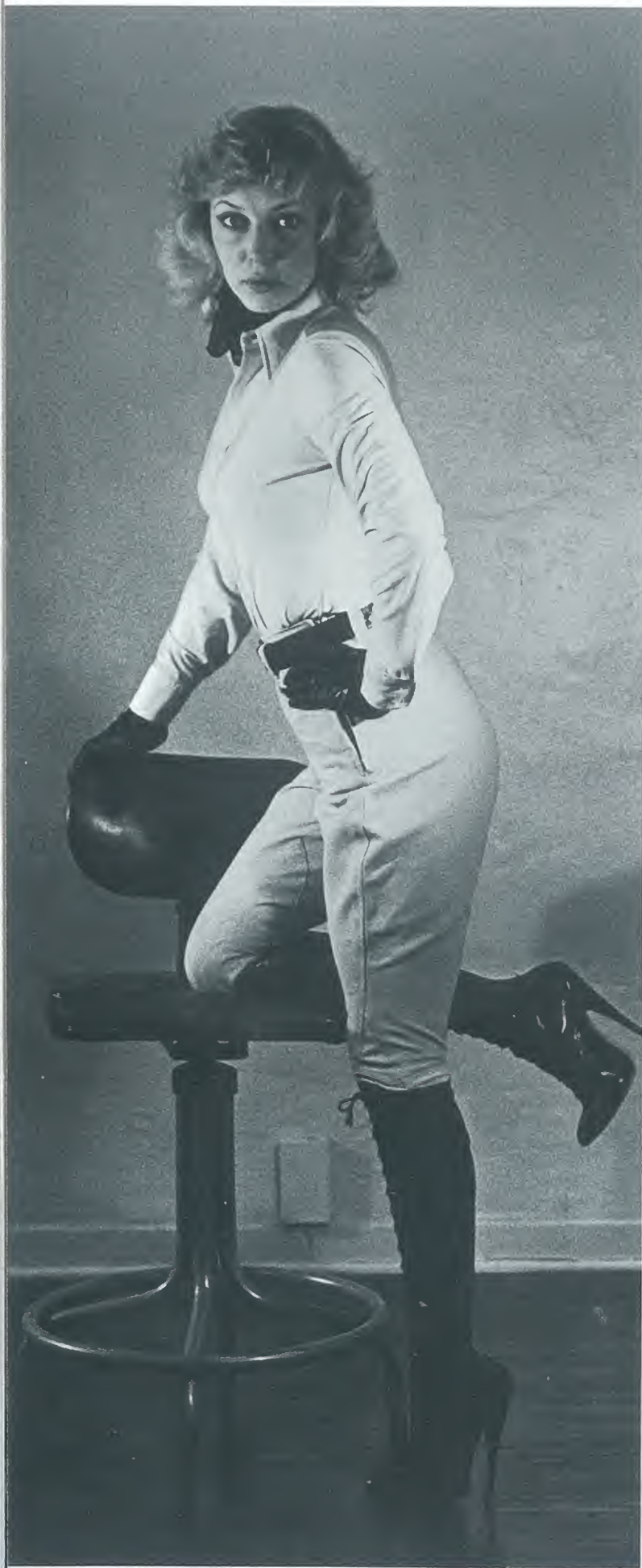
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MARGARITE PARTEE







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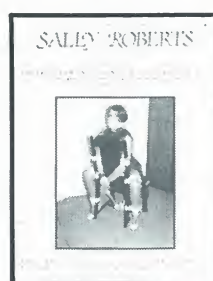
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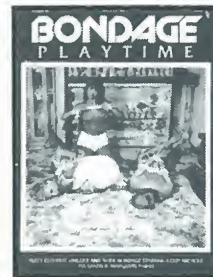
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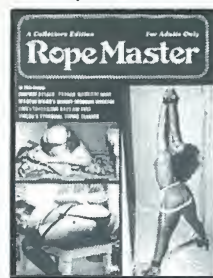
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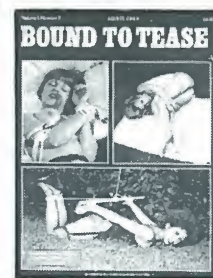
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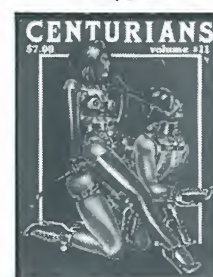
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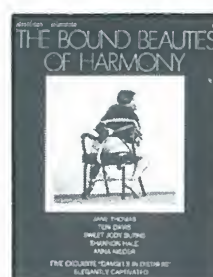
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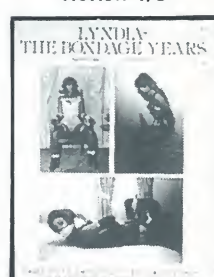
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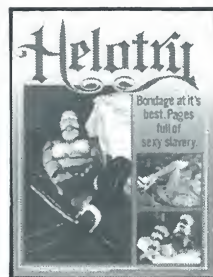
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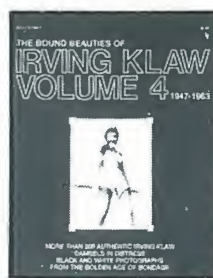
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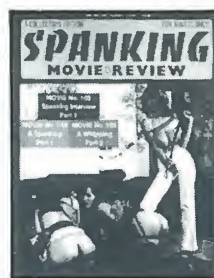
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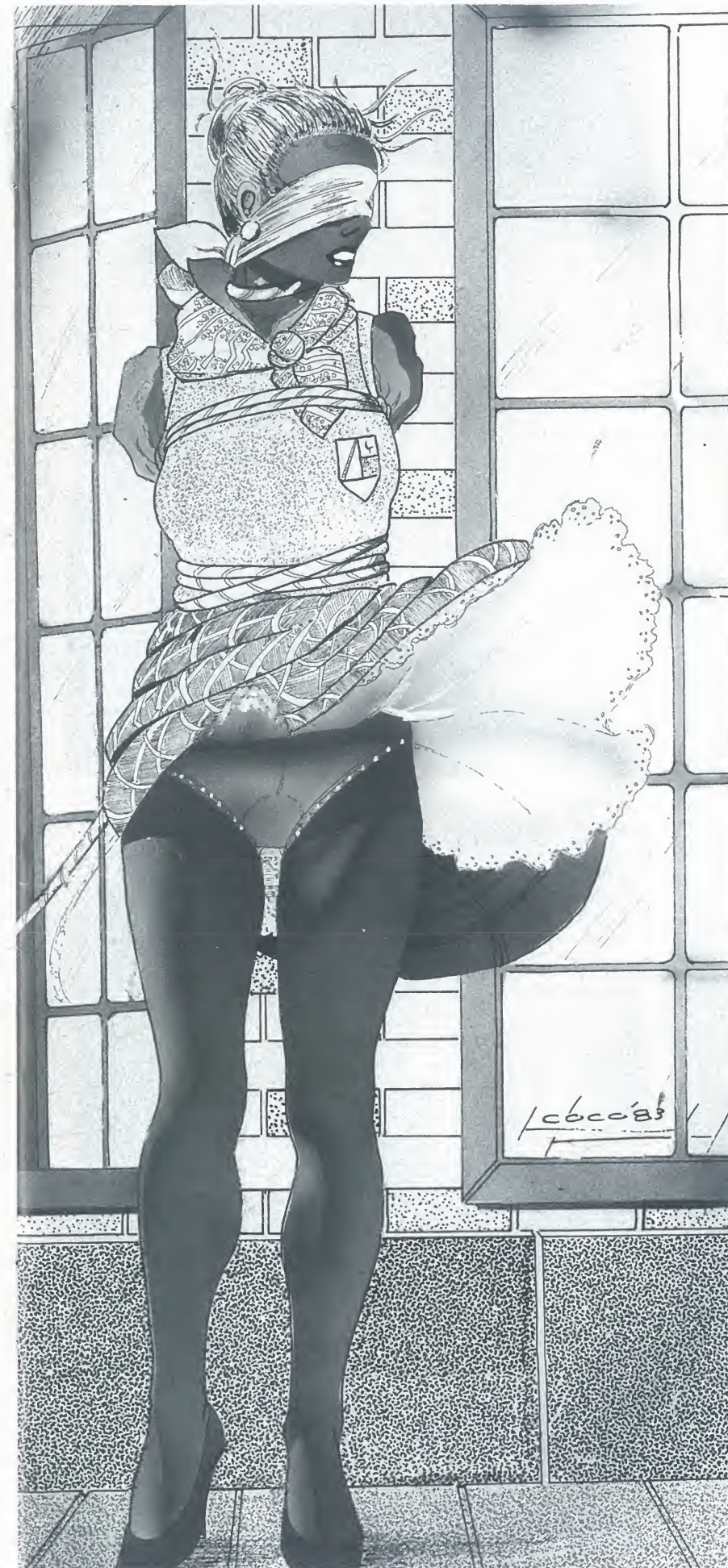
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## ORIGINAL BONDAGE ART BY "COCO"

Tommy's eyes hadn't adjusted themselves to the gloom of the garret, as he heard Aunt Maud's voice. But although he was sure it was her voice, it sounded strange, tense, even a bit frightened. Also, he didn't understand what she was saying. "Master, are you there?" Tommy hesitated. He peered in the direction of his Aunt's voice, but all he could discern was a dark, rectangular form, like a table which was turned over. His hands searched the wall near the door for a light-switch.

"Master...?"

All of a sudden, he found it, and turned on the light. What Tommy's Aunt Maud exclaimed. But she couldn't be half as surprised to see her nephew as he was to see her.

"Tommy, Return to bed immediately!" Her voice was back to normal now, deep and authoritative. She had removed the long, red skirt and the white blouse she had been wearing all day. A sort of pillow which held her upper arms and waists forced her to stand in an awkward bent-over position.

"Tommy!!"



TONI ANGETELLI BY MARK MAR



# “CHESS PIECES IN BONDAGE—A PHOTO ESSAY OF “SARAH”

## A GAME OF CHESS

By Atreus

This remarkable bondage concept was executed by the brilliant Atreus and his “Sarah”. What they have achieved with the “Chess Pieces in Bondage” panoramas on these pages transcends mere words and speaks directly to the romantic in us all, capturing us forever in a spiritual mesh of fantasy and reality.

With this tableau, the architect Atreus and his inspiring Sarah have finally nurtured bondage into a high and unforgettable art form.

When interpreting the pieces of the game of Chess as subjects for bondage Sarah and I found it very interesting to incorporate elements of the Tarot in our design. The roles and costumes, the images themselves - especially those of the Major Arcana - seemed to give our own visions the richness and depth they needed, a mystical quality that certainly enhanced the various facets of Sarah's own personality.

The whole thing was a marvelous and most rewarding experience. Some of the pieces succeeded beyond our wildest expectations, inspiring us and pervading our thoughts and feelings for a long time afterwards. The images are compelling: the powerful Kings, the strapped and harnessed Knights, the faceless Pawns, all so haunting and so hard to forget.

“*Fantasy Chess*,” as we call it, differs from ordinary Chess in only one way: the pieces are represented by the same person—or at least by a single person for each side, so that one subject can express all facets of her nature, much as Sarah has done here - the dominant, the submissive, the serene, the regal.

The idea first occurred to me as Celebrity Chess or Personality Chess, using known bondage personalities for the pieces. In this way, the White King would be Sweet Gwendoline, the Black King - Betty Page, and so on, working down through the Harmony Bound Beauties until every piece on the board was a known figure.

For the game to be actually staged, an extra piece would be required: the Usher. It is his job to carry the various bound pieces to their places on the board and remove them from play when they are taken.

Only the Kings are allowed to move of their own accord, as befits the monarchs of the game. For this reason, their legs have been left unbound. Rank, you see, does have its privileges. When the King of one side moves, the Usher steps forward and simply escorts the piece to its chosen square, then steps back.

The Usher wears all black, mask, coat, boots, gloves. He is faceless and speechless, a Shadow. In terms of the Game, he is invisible; he does not exist.

### The Black King

She is shining darkness, smooth midnight. She is The Black Sun, Helios, Amen. The Sun King, and wears gleaming black rubber - the latex catsuit and mask, the gloves, the high-heeled boots, the heavy rubber cloak. This captive Warrior King wears the Eye of Ra as her Sign, and the belt with dragon-flies. Her breasts are bared in the arrogance of command, a boldness none else would dare. Though her wrists are bound before her, she holds the Black Sword of Power, the blade “Herguellen.” A simple white gag is tied round her mouth.



### The Black Knight

She wears the King's Golden Eye and the Queen's black bodice. She is the Perfect Equestrienne, the Female Highwayman, the Black Stallion. She is Black Beauty, wearing the dark woolen riding cape, the boots of black suede, the studded leather harness at throat and waist. Her hair is in the long mane of the Pony Girl. Her lace-gloved hands are caught up in the halter position with cords and silver chain; her bit and bridle is the stick-ball gag - a red rubber ball on a brass rod set deeply in her mouth; her feet are bound and cinched with cord, restraining her, keeping her ready, securing her for the Chase, for the Pursuit, for the Great Hunt.

### The Black Queen

She is The Black Widow, both deceptive and deadly. She is Black Velvet, Our Lady of Warm Darkness. Though very tightly bound - arms, wrists, legs and ankles - and deeply gagged in white, this Lethal Lady conspires to rule the Game: a Lady Macbeth, a Lucretia Borgia. Appropriately, she is all black lace and satin, silk and sequins of glittering beetle-black, leather and ribbon. She wears a corset, a shimmering cape, gloves of spider-lace, high-heeled boots. Her hair is coiffed into the regal top-knot of the Monarch. To look at her, she is the Paradox, the Demon Lady bound - as the Bard says in King John II:1 - “That thou mayst be a queen, and check the world.”



### The Black Rook

She is the Fire Lady, the Mistress of the Black Tower. She is seated, fully bound and gagged, wearing the color of fire and the King's Golden Eye. Red rubber covers her body, holding her - the short shiny boots, the blouse and slit skirt, the cap drawn over her hair. Her gloves are black rubber; her belt black patent leather. She is Flame.

### The Black Bishop

She is, of course, the Black Rubber Nun, aloof, detached, untouchable - shut away, virginal in her cool black rubber: the fully-zippered catsuit, the boots, the hooded raincoat of gleaming black latex, the smooth long rubber gloves, the white bathing-cap confining her long sensuous hair. Wrists and ankles are bound in a properly prayerful pose: a white bandage gag seals her mouth, her lips close over packing - a soft white rubber cap folded and held inside, warm with the hidden heat of her. As if denying her womanhood, her sensuality, this is The Pretender, the Lady of Contradictions.



### The Black Pawn

She is the slave-piece of the Black Game, deprived of face, without identity. Corsetted like her Queen, wearing her King's Golden Eye and with her breasts bared like her King - though in submission now, forced - this one of eight Royal Handmaidens is hooded and masked and gloved in shiny black rubber. She wears socks and white tennis shoes as befits one who must run and fetch and serve. Her arms are bound above the elbows, her gloved wrists fastened tightly at hips and waist with cord, her legs and ankles are securely tied. A red rubber gag is tied in her mouth, preventing speech and cries. She exists to be used and taken, a mere plaything.







## The White King

She is snow and ice, the Moon King, the monarch of that other sun. She wears the white gown and the silver ansate cross of Aten - the Ankh. She is gagged in pure white. Her breasts are not bared. At her waist is a belt of blue leather chased with moon-silver. Her hood, mask and boots are smooth white rubber. The black latex-gloved hands, bound to her White Sword of Power, the blade "Geryon", also hold open her gown invitingly. For she is the Pure Temptress, the Moon Goddess - Artemis, Hecate and Ishtar all in one. She presides over her Army with a cool Magnificence.



## The White Knight

She wears the Snow Queen's bodice and lace gloves, and the King's Silver Belt. At her throat are diamonds, the stars of heaven on the black of space. Her harness is chains of silver. She is Pegasus, the Unicorn Girl, the White Mare. Her hair is gathered in the long mane of the Pony Girl. Her lace-gloved hands are tied in the halter position, fixed to a silver chain; her bit and bridel is the stick-ball gag - a blue rubber ball on a brass rod; while her feet in white rubber riding-boots are lashed and cinched with cord, ready for the Race.

## The White Queen

The Snow Queen herself, the Madonna of Diamonds, the Lady of Dreams. Though bound at wrists and ankles, though tightly gagged and without speech, she remains the Black Queen's white shadow, her other self - a creature of snowflake lace and satin, of feathers and silk and white leather, of diamonds and light. She carries the Red Flower of Passion as her sceptre, the sign of chasteness fitting for such a Fantasy Lady, the other side of her Dark Sister.



## The White Rook

She is the Black Rook's cool shadow, the Lady of the White Tower, seated, gagged, her wrists bound between a chain of moon-silver. She wears her King's Sign - the Ankh. Her cap and boots are white rubber; her gloves and skirt are shiny black latex in dramatic contrast. She is the Serene Chatelaine, the Seeress, the White Sphinx.

## The White Bishop

She is both the White Rubber Nun and the White Nurse in one - remote, untouchable, the Lady with the Candle. She wears the smooth belted raincoat, all white; her tight bathing-cap, her gloves and boots are white rubber. The gag across her mouth is a smooth white bandage over packing; the cinched cords on her wrists and ankles are the same pure color. She is both Chastity and Innocence, but with a Flame!



## The White Pawn

She is the slave-piece of the White Game, nameless, a mere cipher. Corsetted like her Queen, wearing the Ankh of the White King, this piece's black-gloved wrists are secured to her thighs in the vulnerable slavegirl position, and her breasts are bared for the pleasure of those who would use her and make her theirs. She wears socks and pretty white sandshoes for quick action and hasty playful moves. Beneath the smooth white rubber mask and hood that steals her identity, her mouth is firmly taped; her lips forced together over folded rubber. She is ready to be sacrificed, waiting to be taken, removed and carried off.

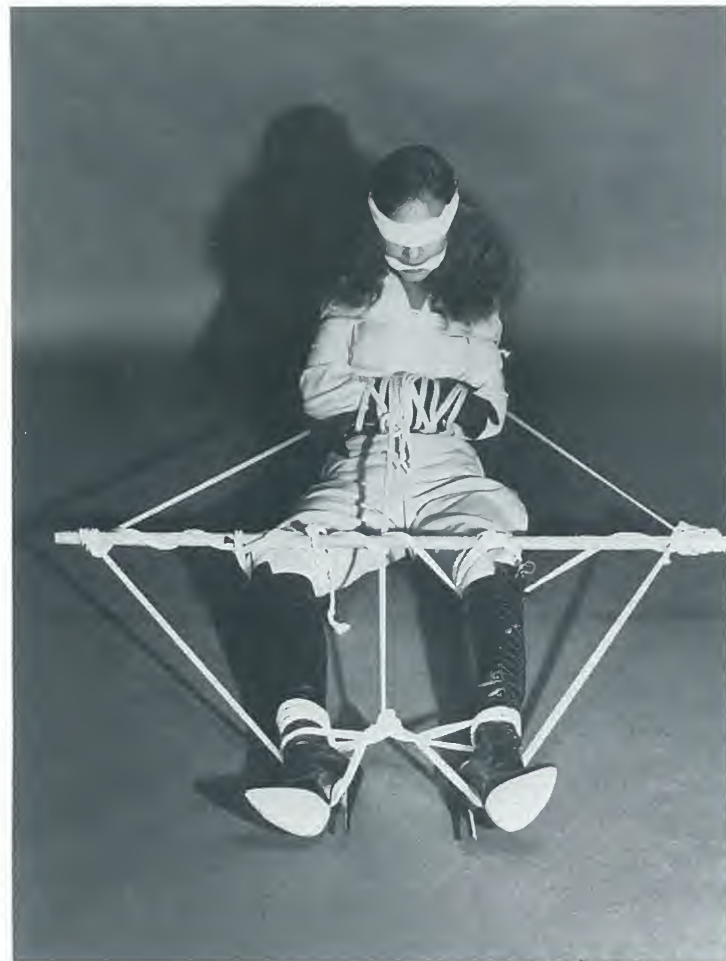


BELINDA BROWNING



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**JOANNA STEPHAN  
BY ELLIOT MARKSON**



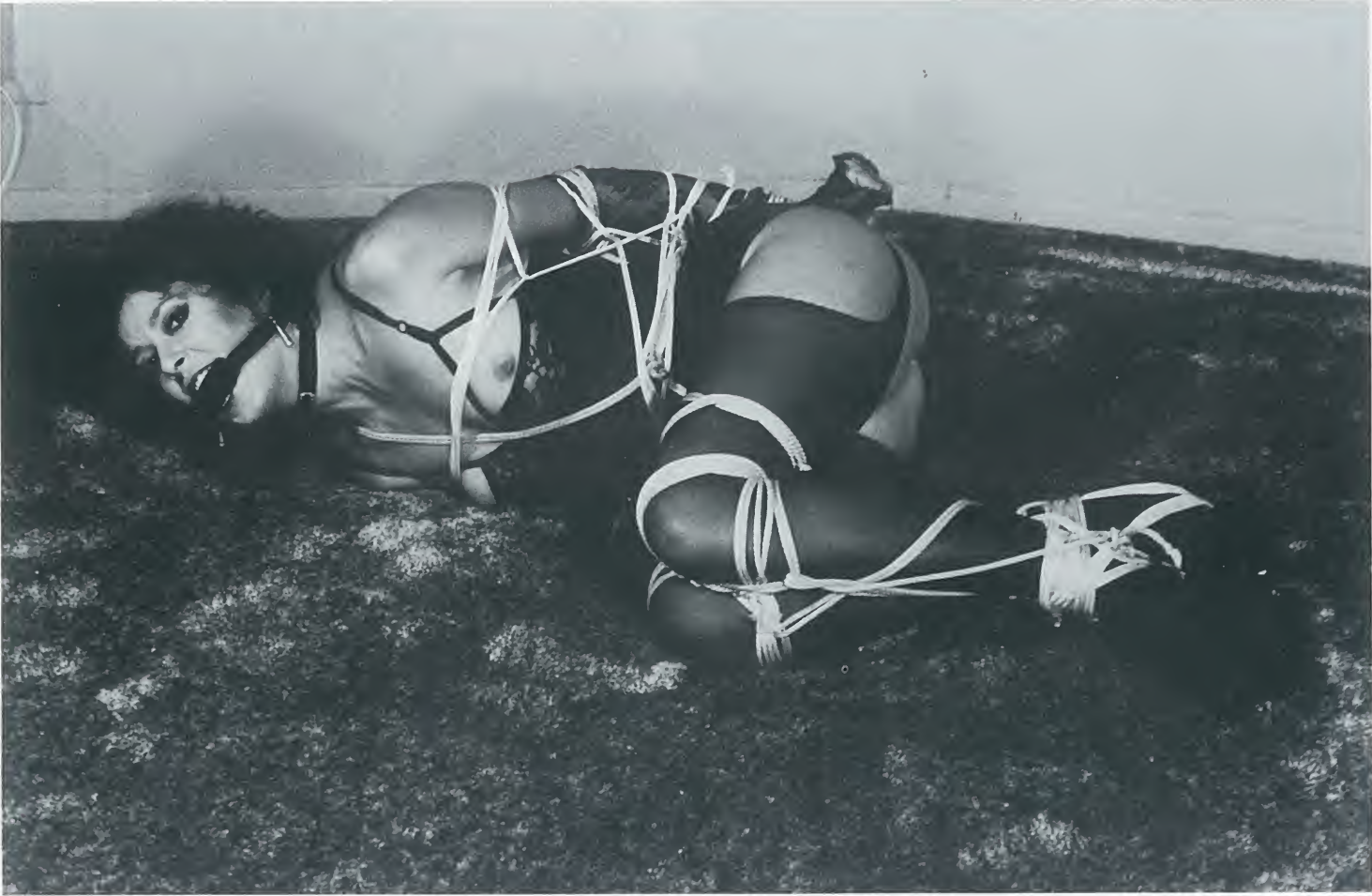
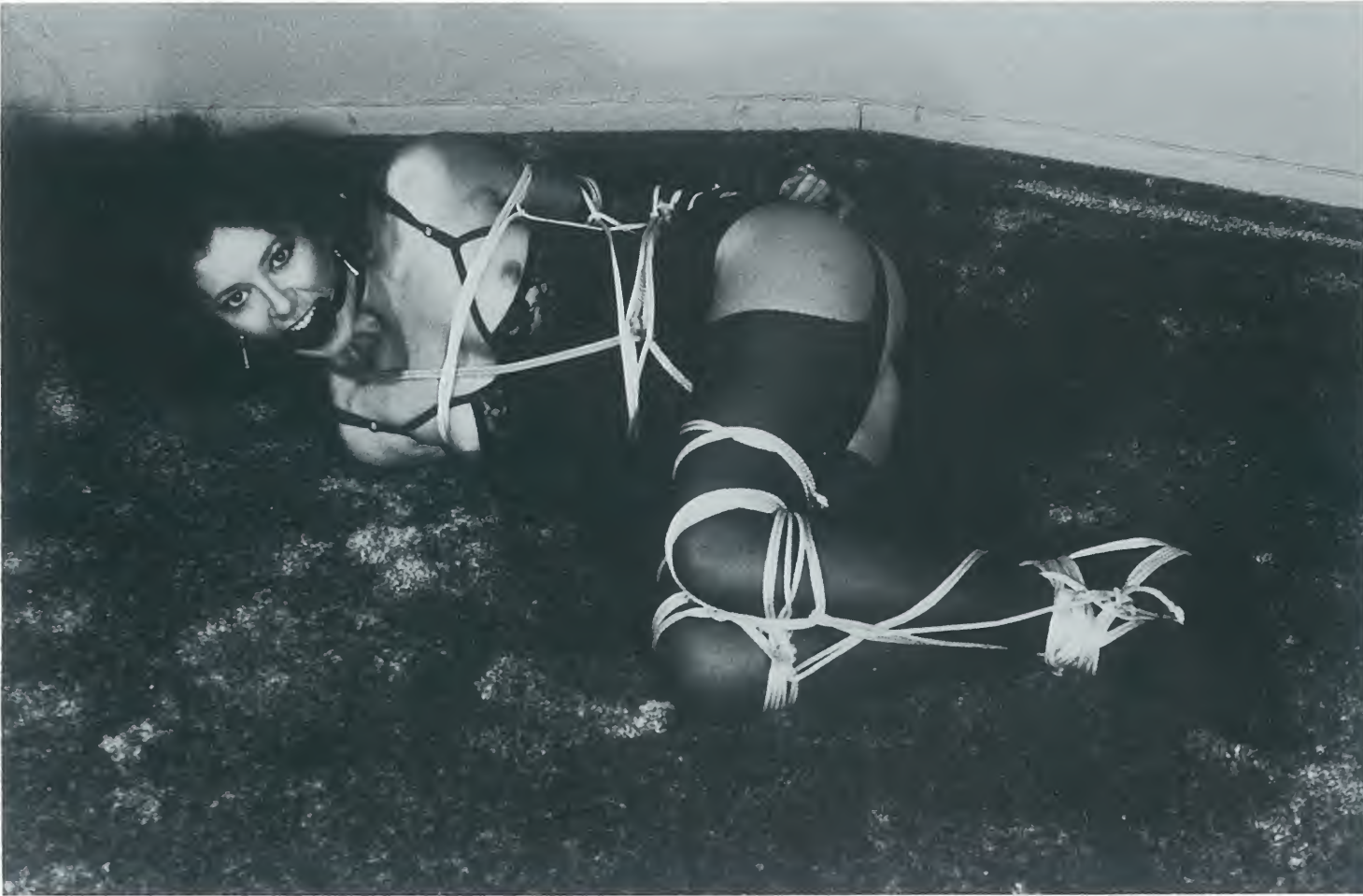
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TONI ANGETELLI





